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NEW YORK, October 23, 1880.

WHOLE No. 458

The Great Holiday Book.

INDIAN SUMMER.

AUTUMN POEMS AND SKETCHES.

BY L. CLARKSON.

Folio, Elegant Cloth Gilt, \$6.00.

"This elegant volume surpasses anything before offered by this popular author and artist, and is certain to become one of the standard gift-books. The plates, sixteen in number, representing bunches and sprigs of leaves and flowers, gathered in the delightful Indian Summer season, when nature displays her richest and most varied tints, are in exquisite taste, and executed in the best style of chromo-lithography. The text includes, besides some original poems by the author, verses from Longfellow, Bryant, Whittier, Thaxter, Stoddard, and other prominent American songsters, selected with admirable discretion to refer to the illustrations."—*The Publishers' Weekly*.

BEAUTIFUL BOOKS FOR CHILDREN.

QUEER PETS AT MARCY'S. By OLIVE THORNE MILLER, author of "Little Folks in Feathers and Fur," etc. 4to, 326 pages, 50 fine illustrations, \$2.50.

"Mrs. Miller's manner in writing of animals for children's reading is admirable, and it is peculiarly her own. . . . The autumn is not likely to produce a better, more entertaining, or more profitable book for the little folk to read."—*N. Y. Evening Post*.

SUNDAY FOR 1880. Beautifully illuminated board covers. About 500 pages of reading for old and young, and over 200 illustrations, \$1.25; same in elegant cloth, gilt edges, \$2.

"Any mother who has tried to keep a knot of little ones quiet and happy through the long hours of a Sunday indoors, will know the value of this book of 'pictures and pages.' The stories are brief and clearly told, while the pictures, well drawn and printed, a few being also pleasantly colored, will in themselves keep the small folk busy and amused for many a long afternoon."—*Boston Courier*.

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Three years ago we published no Juvenile Books. We now claim that we publish the best and most popular line in the country. Daniel Webster said that in his profession "there was always room at the top." In Juvenile Book Publishing we aim at the top. In last week's issue we advertised in detail the leading Juvenile Books of the season, THE ORIGINAL CHATTERBOX, ZIGZAG JOURNEYS IN EUROPE, ZIGZAG JOURNEYS IN CLASSIC LANDS, BABYHOOD, and FIVE MICE IN A MOUSETRAP. Next in importance will be found:

HISTORIES FOR THE YOUNG FOLKS.

By CHARLOTTE M. YONGE, author of "The Heir of Redclyffe," etc., etc.

YOUNG FOLKS' HISTORY OF FRANCE. YOUNG FOLKS' HISTORY OF ROME. YOUNG FOLKS' HISTORY OF AMERICA. YOUNG FOLKS' HISTORY OF GERMANY. YOUNG FOLKS' HISTORY OF GREECE. YOUNG FOLKS' HISTORY OF ENGLAND.

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By CHARLES CARLETON COFFIN, author of "The Boys of '76," "The Story of Liberty," "Following the Flag," "Winning His Way," "My Days and Nights on the Battle-Field," etc., etc. A new and improved edition of this standard book of travel, which is interesting and useful to young and old; with a large number of additional illustrations. 1 vol., small quarto, cloth, \$2.50.

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The above are all sure of sale, and dealers cannot make a mistake in ordering them.

ESTES & LAURIAT, Boston.

DODD, MEAD & COMPANY

Will Publish, October 23d,

Pretty Peggy, and Other Ballads.

Illustrated in Water Colors by ROSINA EMMET. Square 8vo, \$2.50

The entire first edition of 11,000 copies of Pretty Peggy, which will be published as above, has been ordered by the trade in advance of publication. Of the second edition of 5000 copies, which will be ready about November 25th, more than 2500 have already been engaged by the booksellers. Orders will be entered for the remainder of this edition in rotation, until it is exhausted, and the entire number ordered will be supplied in every case. We will not divide quantities for the benefit of latecomers. Booksellers will realize the necessity of placing their orders early with their jobbers or with the publishers to secure a supply before Christmas.

NEXT WEEK.

A HISTORY OF PAINTING—ANCIENT, EARLY CHRISTIAN AND MEDIEVAL. From the German of Prof. ALFRED WOLTMAN and Dr. KARL WOERMAN. Translated and edited by Prof. SIDNEY COLVIN of Cambridge University. One large 8vo volume with over 200 illustrations. Cloth, \$7.50; half morocco, \$10.50; tree calf, \$15.

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RECENT PUBLICATIONS.

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NEW BOOKS JUST PUBLISHED:

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HENRY BOYNTON SMITH. *His Life and Work.* Edited by his Wife. With Portrait on Steel. 1 vol., octavo, 500 pages, \$2.50.

LIFE OF ALEXANDER DUFF, D.D. With an Introduction by WM. M. TAYLOR, D.D. A new edition. 2 vols. in 1., 1031 pages, portrait, red cloth, gilt top, \$2.

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The Publishers' Weekly.

OCTOBER 23, 1880.

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NOTES IN SEASON.

GEORGE A. LEAVITT & Co. announce a special sale to the trade of miscellaneous, standard, juvenile, and holiday books, to commence on the morning of November 30th. Invoices will be taken as late as the 30th inst.

E. P. DUTTON & Co.'s elegant holiday book, "Indian Summer," by Miss Clarkson, will be ready about November 15.

HENRY HOLT & Co. issue to-day "Old Paris: its Court and Literary Salons," by Catherine Charlotte (Lady Jackson). The volume is full of sprightly talk and will be sure of making many friends.

GEORGE ROUTLEDGE & SONS have now ready their handsome edition, in fourteen volumes, of the Waverly novels. This edition, it is well to remember, includes the "Tales of a Grandfather," but if desired can be ordered without it. The advance editions of their new illustrated Dickens and of Kate Greenaway's "Birthday Book for Children," have been sold entirely. New supplies of both are expected shortly.

CHARLES SCRIBNER'S SONS have in preparation a new revised and enlarged edition of Marion Harland's popular cookery book, "Common Sense in the Household," which may be looked for soon. During November they will issue new editions of Mary Mapes Dodge's "Rhymes and Jingles;" Clarence Cooke's "The House Beautiful," reduced to \$4; Schliemann's "Mycenæ," revised and enlarged, reduced to \$7.50; and Froude's "History of England."

DODD, MEAD & Co. announce the first edition of their elegant holiday gift-book, "Pretty Peggy, and other Ballads," as entirely sold. A second edition is under way and will probably be ready for the trade November 25th. They issue next week the first volume

of Alfred Woltmann and Karl Woermann's important art work, "History of Painting in all Ages," which has been translated and edited by Prof. Sidney Colvin, of Cambridge.

E. CLAXTON & Co. have just ready Stephen Roper's new book on questions in relation to steam engineering. These questions and answers are intended to save an engineer a great deal of detailed work, and refresh his memory on points that he has studied, but yet may not be perfectly familiar with. The same publishers have in preparation a volume of poems, entitled "Four O'Clocks," by Helen Barron Bostwick, which is said to show uncommon poetic taste. Also, a work bearing the title, "Guy Averall," a patriotic sketch as written by a private soldier of the U. S. army. These works, it is hoped, will be ready by the middle of November.

A. C. ARMSTRONG & SON send out this week "William Wilberforce," by Dr. John Stoughton, the first volume in their *Heroes of Christian History* series. The series is neatly gotten up and is certain to take its place in the front ranks of the works on this subject. "Henry Martyn," by Canon Bell and Phillip Doddridge, by Dr. Stanford, are to follow at once. They have in preparation a new edition, in one volume, of Mary Cowden Clarke's "Girlhood of Shakespeare's Heroines," which, illustrated with steel plates and photographs, and bound in a cover with a new design, will make an attractive holiday gift book. Booksellers making up their orders for juveniles should not lose sight of their new series of *Books for Young People*, edited by Alex Strahan.

G. P. PUTNAM'S SONS issue this week "Holland and its People," by Edmundo de Amicis, whose analysis of the traits and characteristics of this sturdy race, which has played so important a part in the history of Europe, is spoken of as being most interesting and valuable. Besides this they have "Art Suggestions from the Masters," a selection from the works of artists and writers of art, with reference to their practical value for art students, compiled by Susan N. Carter; "The Loyal Ronins," a Japanese romance, translated by Edward Greey and Shuichiro Saito, with designs by a Japanese artist, and "Little Britain," together with "The Spectre Bridegroom" and "A Legend of Sleepy Hollow," by Washington Irving, with 130 illustrations engraved on wood, from designs by Charles O. Murray.

HOUGHTON, MIFFLIN & Co. publish this week, in addition to Whittier's works in the new Cambridge edition, and the six little "Modern Classics," mentioned last week, the fifth volume of "Public Health," containing the reports and papers presented at the meetings of the American Public Health Association in 1879, and including a brief history of the Association, by Dr. Stephen Smith, of New York; an account of city scavenging in Boston, by Eliot C. Clarke, C.E.; the method introduced by the Auxiliary Sanitary Association for disposing of the garbage of New Orleans, by Rev. Hugh Miller Thompson; on the Sewerage and Drainage of Cities, by Col. Geo. E. Waring, Jr., and many papers on yellow fever and methods of confining and eliminating it. A new and cheaper edition of Houghton, Mifflin & Co.'s brilliant "Mother Goose," published two years ago is now offered.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Banvard, J. The tradition of the temple: a poem. Bost., Howard Gannett, 1880. 32 p. 4° cl., 75 c; pap., 25 c.

Bixby, Olive Jennie. My child-life in Burmah; or, recollections and incidents. Bost., W. G. Corthrell, 1880. 172 p. 16° cl., 75 c.

Brooks, Noah. The Fairport nine. N. Y., C: Scribner's Sons, 1880. 10+188 p., il. D. cl., \$1.25.

Book for boys; about the doings of a New England baseball club and its great match with "the white bears," a rival organization; with other adventures and frolics of interest to boys; by the author of "The boy emigrant," dedicated "to the old boys of Castine, Maine."

Capers, H: D. Belleview: story of the past and present. N. Y., E. J. Hale & Son, 1880. 3-165 p. O. cl., \$1; pap., 60 c.

A novel, chiefly of the South and Southern society before and after the late war; scenes laid first in Connecticut, then in Virginia and South Carolina.

Cooke, Josiah Parsons. Religion and chemistry: a re-statement of an old argument. Newly rev. ed. N. Y., C: Scribner's Sons, 1880. 10+331 p. D. cl., \$1.50.

This work, first pub. 1864, has long been out of print; in response to a large popular demand for it Prof. C. (Harvard univ.) has given it a thorough revision, recasting parts of the argument and putting the whole in a new and improved state, so that it is essentially a new book; printed entirely from new stereotype plates.

Craik, Mrs. Dinah Ma. [formerly Miss Mulock]. The half-cast: an old governess's tale, founded on fact; [and other stories]. N. Y., G: Munro, 1880. 26 p. Q. (Seaside lib., no. 850.) pap., 10 c.

Davidson, J. Morrison. Eminent English Liberals in and out of Parliament. Bost., Ja. R. Osgood & Co., 1880. 8+300 p. D. cl., \$1.25.

Biographical sketches of 13 eminent English liberals in Parliament, and of 11 out of it; the names of Gladstone, Bright, Taylor, Dilke, Fawcett, Burt, Bradlaugh, Morley, Spurgeon, Conway, Freeman, are the most prominent. Originally contributed to the [London] Weekly Dispatch.

Dumas, Alex. Doctor Basilius. N. Y., G: Munro, 1880. 68 p. Q. (Seaside lib., no. 849.) pap., 20 c.

Favorite album of fun and fancy, il. by Grisct and others. N. Y., Cassell, Petter, Galpin & Co., 1880. 192 p. il. 4° cl., *\$1.25.

Feudge, Fannie Roper. India. Bost., D. Lothrop & Co., [1880]. 23+17-640 p., 100 il. D. (Lothrop's lib. of entertaining histories, ed by Arthur Gilman.) cl., \$1.50.

Popularly written and popularly illustrated work on India; gives its history in the past and present, and describes the physical traits of the country, its natural wonders and works of art, its cities, towns, temples, and palaces, its languages, literature, laws, religious and social customs, etc. The author resided for a number of years in India, and had the advantage of knowing many people of rank. Explanation of Indian terms. General index.

Goldsmith, Oliver. Letters from a citizen of the world to his friends in the East; or, Europe through the eyes of a Chinese philosopher. N. Y., I. K. Funk & Co., 1880. 49-112

p. Q. (Standard ser., Class G., 2, no. 44.) pap., 20 c.

Hall, A. Wilford. The problem of human life; embracing the "Evolution of sound," and "Evolution evolved," with a review of the six modern scientists, Darwin, Huxley, Tyndall, Hæckel, Helmholtz, and Mayer. Rev. ed. N. Y., Hall & Co., 26 E. 9th St. 524 p. 8° cl., \$2.

Hatton, Jos. Three recruits, and the girls they left behind them: a novel. N. Y., Harper, 1880. 58 p. Q. (Franklin sq. lib., no. 145.) pap., 15 c.

Scenes laid in England at the beginning of this century; a story of "love's young dream," and how three despairing lovers went to fight the French, and lived to return and marry the girls they left behind them. By the author of "The queen of Bohemia," which is announced to be read in a dramatized form by Mr. H. this week in N. Y. City.

Hay, Mary Cecil. Missing. N. Y., G: Munro, 1880. 20 p. Q. (Seaside lib., no. 852.) pap., 10 c.

Novelette; story of a rich man's ruin and disgrace, and a daughter's devotion.

Hughes, T. True manliness, from the writings of T: Hughes; sel. by E. E. Brown; with introd. by Ja. Russell Lowell. Bost., D. Lothrop & Co., [1880]. 20+13-302 p. D. (Spare minute ser.) cl., \$1.

Selections from the writings of T: Hughes, author of "Manliness of Christ," "Tom Brown's school days," etc.; chiefly relating to such characteristics as ambition, belief, courage, doubt, education, enjoyment, humility, providence, rest, strength, toleration, etc. An autobiographical letter from Mr. H. is embraced in Mr. Lowell's introd.

Ingram, J: E. Edgar Allan Poe: his life and letters. N. Y., Cassell, Petter, Galpin & Co., 1880. 2 v., 14+294; 312 p., 2 por., 12° cl., \$5.

Jackson, Josephine. What's the matter? N. Y., Authors' Pub. Co., [1880]. 95 p. sq. S. (Satchel ser., no. 27.) pap., 20 c.

Monograph upon a much-needed reform in woman's dress.

Kingston, W. H. G. Over the Rocky Mountains. N. Y., Cassell, Petter, Galpin & Co., 1880. 128 p. il., 16° cl., 50 c.

Knight, C: D. (pseud.). Thump's client. N. Y., Authors' Pub. Co., [1880]. 505 p. D. cl., \$1.50.

English novel; scenes and characters taken from the middle and lower classes of London society; deals with their joys and sorrows, in a half humorous, half pathetic style, which the critics have found strongly suggestive of Dickens.

McCarthy, Justin. History of our own times from the accession of Queen Victoria to the Berlin Congress. Pt. 2, cont. v. 3 and 4. N. Y., G: Munro, 1880. 115 p. Q. (Seaside lib., no. 750.) pap., 20 c.

See notice Weekly Rec., P. W., Oct. 16, '80, [457].

Morris, C: Manual of classical literature, comprising biog. and critical notices of the principal Greek and Roman authors; with illustrative extracts from their works; also a brief survey of the rise and progress of the various forms of literature, with descriptions of the minor authors. Chic., S. C. Griggs & Co., 1880. 418 p. D. cl., \$1.75.

Designed for schools and colleges, and also for the gen-

eral reader; presents a clear and comprehensive view of the whole field of ancient literature, with criticisms and illustrative extracts from the most important authors. Cont. an alphabetical and pronouncing list of authors.

Orred, Meta. A long time ago. N. Y., G. Munro, 1880. 24 p. Q. (Seaside lib., no. 851.) pap., 10 c.

Our own country [England], descriptive, historical, and pictorial. N. Y., Cassell, Petter, Galpin & Co., 1880. V. 2, 320 p., 4° cl., *\$3.

Parmer, Enrique (*pseud.*). Maple Hall mystery: a romance. N. Y., Authors' Pub. Co., [1880]. 3-109 p. sq. S. (Satchel ser., no. 25.) pap., 25 c.

A story of love and crime, said to be based on facts; scene laid in Maryland.

Parr, Louisa. Adam and Eve: a novel. N. Y., G. Munro, 1880. 57 p. Q. (Seaside lib., no. 853.) pap., 20 c.

See notice Weekly Record, P. W., Oct. 16, '80 [457].

Patch, Olive. Familiar friends. N. Y., Cassell, Petter, Galpin & Co., 1880. 168 p. il. 4° cl., *\$2.

P., G. W. American or standard whist. Bost., J. R. Osgood & Co., 1880. 11 + 268 p. D. cl., \$1.

American or standard whist, the whist played in American club-houses and homes, differs from English short whist, upon which it is based, in not reckoning honors and in making seven points the game, in a few matters of play, and in professing not to be a gambling game; this little book gives the laws and rules, technical terms, account of the game, whist practice, examples of hands and overplay, from "Cavandish," etc.; Laws and principles of whist from "Cavandish," brief notice of his "Card essays, Clay's decisions, and card-table talk;" and remarks on J. C. Pole, Walker, and Drayton on whist.

Ridley, Annie E. Better than good: story for girls. N. Y., Cassell, Petter, Galpin & Co., 1880. 352 p. 12° leath., *\$1.50.

Ryerson, Martin. Individual rights. N. Y., Authors' Pub. Co., 1880. 62 p. D. pap., 25 c. Monograph on political and governmental economy; treats briefly of such topics as: The laws and rights of life; Restoring rights to the people; Money and politics; Finance and commerce; Paper money; Individual and party rights; What caused prosperity and what brought ruin, etc.

Sala, G. A. America revisited. N. Y., I. K. Funk & Co., 1880. 141-224 p. Q. (Standard ser., Class G., 3, no. 45.) pap., 20 c.

Account of this well-known English writer's visit to America, in Nov., 1879; he went from N. Y. to Phil., thence to Richmond, Augusta, Atlanta, New Orleans, and west to Omaha and San Francisco, bringing his letters down to March, 1880; his descriptions of local changes and improvements are full of interest, as 16 years have elapsed since his last visit to this country.

Scamell, G. Breweries and maltings: their arrangement, construction, machinery and plant. 2d ed., rev., enl., and partly rewritten by F. Colyer. N. Y., E. & F. N. Spon, 1880. 178 p. 20 pl. 8° cl., \$6.

Slade, Mrs. Mary B. C. Exhibition days; cont. dialogues, recitations, charades, tableaux, original blackboard exercises, pantomimes and plays; for grammar and high schools, parish and parlor entertainments. Bost., H. A. Young & Co., [1880]. 128 p. S. bds., 50 c.

Sophocles. The *Cedipus Tyrannus*; tr. into English verse by G. Volney Dorsey, M.D. Piqua, O., Miami Pub. Co., 1880. 59 p. O. cl., 75 c.; pap., 50 c.

Stoughton, J.; D.D. William Wilberforce. N. Y., A. C. Armstrong & Son, 1880. 3-213 p. D. (Heroes of Christian history.) cl., 75 c.

First v. of a ser. of short biographies of men eminent in religious history, by writers of recognized ability; popular in style, trustworthy and comprehensive, and dealing with the most interesting characters and events in the story of the Christian church; the series will condense, in entertaining form, the essential facts of the great body of religious literature, and will have special value for the large class anxious for information touching these great men, but unable, by reason of limited leisure or means, to read more elaborate works.

Talbot, Eleanor W. Wonder eyes and what for. N. Y., Cassell, Petter, Galpin & Co., 1880. 11, 4° bds., *\$2.

Thomson, P. G. Bibliography of the state of Ohio: catalogue of the books and pamphlets relating to the history of the state; with collations and bibliographical and critical notes, together with the prices at which many of the books have been sold at the principal public and private sales since 1860, and a complete index by subjects. Cin., Published by the author, 1880. 436 p. Q. cl., **\$8; hf. mor., **\$10.

An important bibliographical work for libraries and book-sellers, and all interested in the collection of Americana. Cont. nearly 1400 distinct titles (given in full) relating to the history of the State, arranged in alphabetical order. A beautifully printed work, on tinted paper, wide margins, with red initial letters, and red head and tail pieces.

Tidball, J. C. Manual of heavy artillery service; prepared for the use of the army and militia of U. S. Wash., D. C., J. J. Chapman, 1880. 8 + 516 p. 76 pl. S. flex. leather, \$3.

Prepared "by authority" from the Secretary of War; divided into 10 pts.: Preliminary instruction; Service of the piece; Mechanical manœuvres; Care and preservation of artillery material; Transportation of artillery; Employment of artillery against armored vessels and in harbor defenses; Field intrenchments; Attack and defense of intrenched positions; Submarine mines; Salutes and ceremonies. Index based upon the most important works and authorities on this subject. Author Bvt. Brig. Gen. U. S. A.

Young lady's friend; with introd. by Mrs. H. O. Ward. New ed. Phil., Porter & Coates, [1880.] 3-375 p. D. cl., \$1.50.

Practical advice to young ladies about: Improvement of time; Domestic economy; Character; Behavior to the sick; Dress; Preserving health; Behavior to parents, friends, relations, teachers, etc.; Treatment of domestics and work-women; Female companionship; Behavior to gentlemen; Dinner parties; Evening parties; Conversation; Visits; Travelling; Mental culture.

Zola, Émile. Magdalen Férat: a novel; from the French by J. Stirling. Phil., T. B. Peterson & Bros., [1880]. 17-280 p. sq. S. pap., 75 c.

The story of a woman who has sinned and repented, and who marries, her husband being ignorant of her past; for some years they enjoy an almost ideal happiness, when circumstances cause the wife to reveal her former life to her husband; from this moment her peace is at an end, and, broken-hearted and desperate, she finally takes her own life.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

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Japanese fairy world, by William Elliott Griffiths, author of "The Mikado's empire," 304 p., 16°, \$1.25.

HOWARD GANNETT, Boston, Mass.

The heavenly world: views of the future life, by forty eminent writers, 328 p., 8°, \$2.

How to see Jesus with fulness of joy and peace, by James William Kimball, 252 p., 16°, \$1.

ORANGE JUDD CO., N. Y.

Farm homes: in-doors and out-doors, a book for every farmer and every farmer's family, by E. H. Leland, 12°, cl., \$1.50.

A. D. F. RANDOLPH & CO., N. Y.

My Bible study for the Sunday of the year, by Frances Ridley Havergal, obl., 8°.

LIST OF NEW ENGLISH BOOKS.

Published from September 16 to 30. Selected from "The [London] Publishers' Circular."

Andrews, T. N. The school of art second grade perspective. 4° bds., 8s. (Gill's School Series.).....	Gill.
Atkinson, W. B. The therapeutics of gynecology. Illustrated. 8°. 18s.....	Baillière.
Bradlaugh, C. Biography. By A. S. Headingley. Cr. 8°. 7s.....	Remington.
Braithwaite, R. The Sphagnaceæ or peat mosses of Europe and N. America. Illustrated. 8°. 25s.....	Bogue.
Chérance, L. de. Francis of Assisi. Translated by R. F. O'Connor. 8°. pp. 396, 7s. 6d.....	Burns & O.
Clark, E. C. An analysis of criminal liability. Post 8°. pp. 116, 7s. 6d.....	Cambridge Warehouse.
Davison, A. B. A thousand thoughts from various authors. Selected and arranged by Arthur B. Davison. Post 8°. pp. 374, 7s. 6d.....	Longmans.
Delitzsch, F. Messianic prophecies: lectures. Translated from the manuscript. 8°. (Edinburgh, Clark.) pp. 120, 5s.....	Simkin.
Farrer, J. A. Crimes and punishments, including a new trans. of Beccaria's "Dei Delitti e delle Pene." Post 8°. pp. 260, 6s.....	Chatto.
Flood, J. C. H. Libel and slander. Cr. 8°. 14s.....	W. Maxwell.
Goodell, W. Lessons in gynecology. Illustrated. 8°. 18s.....	Baillière.
Groome, F. H. In gypsy tents. Post 8°. (Edinburgh, Nimmo), pp. 392, 7s. 6d.....	Simkin.
Hartshorne, Emily S. Designs for church embroidery and crewel work from old examples. Packet, 5s.....	Griiffith.
Heath, G. The poems of George Heath, the Moorland poet. Memorial ed., post 8°. pp. 356, 5s.....	Simkin.
Jennings, G. H. An anecdotal history of the British Parliament. 8°. pp. 530, 15s.....	H. Cox.
Lavigne, E. A female Nihilist. From the French by G. Sutherland Edwards. Post 8°. 9s.....	W. H. Allen.
Liddon, H. P. Sermons before the University of Oxford. Series 2, 1868-80. Cr. 8°. pp. 363, 5s.....	Rivingtons.
Macewen, W. Osteotomy. 8°. pp. 190, 7s. 6d.....	Churchill.
Richards, J. M. A chronology of medicine, ancient, mediæval, and modern. 8°. 10s. 6d.....	Baillière.
Robinson, E. A manual of theology. In 2 parts. 8°. 10s.....	Trübner.
Ross, J. The Manchus; or, the reigning dynasty of China. 8°. 16s.....	Houlston.
Shelley, P. B. Works of. Prose and verse. Ed. by Harry B. Forman. 8 vols., 8°. £5.....	Reeves & T.
Taylor, Bp. Jeremy. Whole works; with an essay, biog. and critical. 3 vols., roy. 8°. 30s.....	Reeves & T.
Theosophy and the higher life; or, spiritual dynamics and the divine and miraculous man. By G. W., M.D., Edinburgh. Post 8°. 3s.....	Trübner.
Thornely, T. The ethical and social aspect of habitual confession to a priest. (Burney Prize Essay.) Post 8°. pp. 114, 4s. 6d.....	Macmillan.
Ullathorne. Endowments of man and his final end: lectures. Roy. 8°. 10s. 6d.....	Burns & O.
Walpole, C. G. A rubric of the common law: being a short digest of the common law. 8°. 14s.....	Shaw & Sons.
Walpole, H. Letters of. By Peter Cunningham. 9 vols. 8°. 81s.....	Bickers.
Wells, C. Practical grammar of the Turkish language. Post 8°. 15s.....	Quaritch.
Westlake, J. Treatise on private international law. Roy. 8°. 15s.....	W. Maxwell.
Witkowski, G. J. A movable atlas, showing the structure and functions of the brain. Folio, 7s. 6d.....	Baillière.
Wood, J. Foreign and home trade compared. 8°. 1s.....	E. Wilson.

The Publishers' Weekly.

OCTOBER 23, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

A WORD IN SEASON.

Too late! means, for the holiday business, "too late to mend," and the "better late than never" is poor comfort when it *is* too late. Every year, without exception, some one has been behind-hand, and we cannot repeat too often our annual words of warning. It is a frequent mistake of booksellers to put off the ordering of their holiday goods until very late, or to order in such small quantities as to run out of desirable goods at the first demand. There has been a good deal of excuse for this of recent years in the dulness of the times and the uncertainty of sales; but this year, without fully endorsing the very rose-colored views which many have held as to the immediate effect of reviving prosperity on the book trade, we think it strongly assured that by holiday time this prosperity will be markedly felt in the retail book-stores. And while in economical holiday times people can be induced to fall back on books because they are the cheapest presents, in good times they are ready to buy other things and more books too. There is every evidence that general trade is vastly improved throughout this country, and that the due effect of this promising state of affairs will be felt in holiday buying.

The publishers have been so vigorous in preparing for this revived trade that printers and binders are crowded with work, and there is great danger that belated orders may fare ill. We cannot too much impress upon publishers the importance of having their goods ready and bringing them to the attention of the trade in ample time, and upon jobbers and retailers the necessity of ordering early and in sufficiently large quantities to insure a large first supply. In illustrated works, there is the additional mechanical difficulty in printing new editions, that the making ready has to be again cared for, and that good cut printing must wait the best presses, and cannot then be hurried.

The supply of juveniles this year promises to be immense, and the demand bids fair to respond to it. The reissuing of standard sets or works is, as it was last year, *the* notable feature of the season, and it is justified practically by the demand and theoretically by the consideration that many people, in the straits of the past few years, have been unable to buy books which they did desire and will now buy, when presented to them in the form of new editions. This reasoning is probably sound, and retailers are likely to do well in making these standards a leading feature of their holiday stock. A goodly number of new illustrated books are under way and promise to make an attractive showing; more and more these books are taking the character of art works, etc., valuable for their text as well as attractive by their illustrations.

We present elsewhere the announcement of our Christmas issue for 1880, to which we beg leave to call the immediate attention of publishers and retailers. We have already begun work on the issue at this early date, and we ask publishers to support us in enabling us to present it promptly. We also urge retailers to send us in their orders at once, as paper is manufacturing both for the fine and the thin editions, and any increase of orders must be made at once. The fine paper edition is priced at last year's actual cost to us, but we are glad to have booksellers take a proportion of this, for their best customers, as a special card for us and for them. The thin paper price covers but a small margin above manufacturing cost, and presents a handsomer circular than can be independently gotten up for about double the money. We repeat our hope that publishers and retailers will second our endeavors to be well ahead of time this year, which they can do only by sending in their copy and their orders early.

WE call attention also to the announcement elsewhere of the Christmas *Literary News*, which is especially suited for wide circulation where booksellers feel they cannot afford to place the more expensive CHRISTMAS CATALOGUE. Many booksellers are accustomed to order editions of both, for use among different classes of customers, and this is found to pay.

The *Literary News* has been so much improved upon during the present year in many essential and popular points, that it has become an acknowledged help to booksellers, and its monthly issues are now welcomed by a large number of readers. The Christmas issue will be a most attractive one, and orders for imprint editions should be sent without further delay.

It is with the deepest regret that we learn of the renewed opposition which, to judge from the imperfect report printed elsewhere, some of our Philadelphia brethren seem to be determined to make to the pending international copyright treaty. Possibly they may succeed in retarding again an already too long retarded action, but the definite settlement of this question, sooner or later, is inevitable. This renewed opposition is only a final protest on the part of a small minority which has the courage to fight for its set convictions to the bitter end, but which ultimately must give way before the overwhelming opinion of a civilized world and the cry for justice by the injured author. The proposed treaty by no means grants the author all the rights he claims. It is only a step in the right direction, a compromise. We still hope and pray that our brethren, when again in council, will lift this question above the narrow limits of "Free-trade and protection," in the political sense of the words, and realize the meaning of "Free-booting and protection" in their moral sense—"protection" synonymous with justice to all, protected by law. Philadelphia pluck and industry need not take fright at the phantom of foreign competition. We have more faith in American independence and strength.

LAW AND MORALS IN COPYRIGHT.

From the N. Y. Evening Post, Oct. 14, 1880.

THE judgment rendered in the copyright suit between the representatives of Washington Irving and the publishers of an imperfect edition of his works will probably be submitted to the test of appeal to the highest tribunal, and it may yet be found that the law on that subject coincides with equity and right reason.

However that may be, the trial has served one excellent purpose. It has effectually notified the public that the pretended edition of Irving's works, which the Messrs. Putnam and the nieces of Mr. Irving sought to restrain, is not what its title suggests. It is, in fact, only a reprint of those parts of Irving's writings which are no longer protected by the copyright statute, and persons who wish to buy a complete copy of Irving's works must purchase some one of the editions published by the Putnams, of which there are many—of various styles, costly and cheap. Persons who buy the imperfect and incomplete edition now will do so with full opportunity to know what it is they buy.

Nevertheless, the use of the title of "Irving's Works" upon the covers or title-pages and in the advertisements of a set of books which contain only a part of Irving's works, may mislead many innocent buyers, and whatever the law may be on the subject there can be but one opinion concerning the moral wrongfulness of the practice. If books pretend to be what they are not, and persons ignorant of their true nature are deceived by the pretence, and thus induced to buy what they would not buy if

they knew all the facts, such buyers suffer a wrong against which, in its ordinary forms, the law protects men. If the law really affords no protection in the case of books, the law is defective. In the forum of conscience at least, a publisher who sells books for what they are not would have judgment rendered against him.

THE COPYRIGHT QUESTION.

IMPORTANT STAND TAKEN BY THE PHILADELPHIA PUBLISHERS.

From the N. Y. Herald.

THE book trade of Philadelphia held a meeting October 20th to agree upon action regarding international copyright in concert with the other publishers of this country. Thomas MacKellar acted as chairman. It was contended by Henry C. Coates that the proposed treaty in some instances would be a protection to authors, but it would also have a tendency to crush out the small publishing houses, who give all their business to the larger ones. He was of the opinion that it was unjust to refer to England alone, and said that if that clause was stricken out, and so amended as to include England, Germany, France and other countries, he would be in favor of the matter.

Henry Carey Baird was of the opinion that the treaty, if adopted, would open the door to foreigners for privileges which should not be granted to them.

Remarks were also made by J. R. Sypher, Walter Lippincott and Mr. MacKellar, relative to the objectionable features of the proposed treaty.

After some further discussion, the subject was referred to a committee of three to consider the matter and report at a meeting of the association to be held on Monday next.

TEN-CENT LITERATURE.

From the N. Y. Evening Mail.

WE do not mean "dime novels," but the editions of standard works which sell for ten, twenty, and thirty cents, and which some of our publishers have found it expedient to issue either to defend themselves against piratical publishers who could print ten-cent literature if they did not, or for the sake of profit. It matters little, however, what their motive may have been, ten-cent literature has become a common thing, and is likely to remain so, whatever may be the outcome of the present movement for an International Copyright Treaty. The people demand and need cheap books, and wherever there is a demand in any sort of trade there is sure to be a supply, not because it is abstractly just that such should be the case, but because those whose business it is to supply the market of cheap literature will always find it to their advantage to do so. Fear has been expressed that if American publishers secure by treaty such protection as shall relieve them of all danger of having their reprints stolen and reissued in such form as to undersell them, they will cease to publish cheap editions themselves, and that the poor who cannot afford the expensive editions will be thus deprived of their only means (except in cities

where very large circulating libraries exist) of becoming acquainted with such standard and current prints as are worthy of being called literature. We do not expect, then, any such dearth of low-priced novels and other popular writings will ever occur. The profit of issuing such books as all people can buy having been once demonstrated, it is scarcely possible that their publication should ever cease, especially in this country, where all classes read incessantly, and where even those who can afford expensive books—unless they belong to the "shoddy" class—to read, and therefore prefer moderate priced publications to those of rich appearance. In a word, as there is a market for, there will always be a supply of, books of all prices, from the most expensive English editions to the ten-cent literature of the day, and no treaty, made chiefly for the protection of authors, is at all likely to rob the poor man of his books.

CONTINENTAL CORRESPONDENCE.

PARIS, September 25.

A NOBLE monument to Pascal has just been unveiled in Clermont Ferrand, his birthplace. It was feared that the ceremony would degenerate into a demonstration against the Jesuits, who are just now the black sheep of the French flock. The fear was groundless. The festival was in every respect (save eloquence; if orators be made, still they can't be made to order) worthy of that son of Auvergne. Auvergne is called the Boetia of France, but unjustly, for she has given France not only Pascal, but Gregory of Tours, Michel de L'Hospital, Domat, Massillon, Abbé Delille, Gen. Desaix, Gen. de Lafayette, and, among our contemporaries, Mons. Rouher and Mons. de Parieu. Prof. Gazier, of Rollin College, Paris, owns the cast of Pascal's head, taken a few hours after death, and which is sensibly different from the portraits we have of him. This cast has been private property since Pascal's death. In 1789 it belonged to Duvivier, the celebrated medal engraver of the Paris mint. Prof. Gazier had a cast made of it, which he has given to Clermont Ferrand in honor of the festival. The cast has been placed in the town's museum. Some interesting particulars of Pascal's life were recalled—for instance, that he had not many books at command, so his intellect was forced to find its food in thought; and that he had read no author thoroughly, save Montaigne. Chevalier de Mere, a brilliant man, little versed in, if not ignorant of, geometry, proposed two problems to Pascal; their originality certainly does honor to Chevalier de Mere. In how many throws with two dice may one hope to throw *sonnez*? Pascal easily solved the problem in the manner familiar to everybody. The second problem was more difficult: Two players engaged in a game for a given number of points have, each of them, won an unequal number; they wish to cease the game without carrying it to its end; how ought they to divide the stakes? Pascal, with wonted sagacity, solved it in a very simple way; then, aided by his arithmetical triangle, he soon extended the results to the much more complicated problems of three, and even of any number of players. The greatest intellects, the Huyghens, the Bernouilli, struck by the originality of the

views disclosed by the study of these new questions, pursued investigations in these new directions, and soon the methods used carried these great minds far beyond the narrow fields of games of chance. It was soon seen that the greatest events, even those in which human life is an important factor, which seem to us to be governed only by hap-hazard, are obedient to fixed laws in which geometry reigns supreme mistress. Political economists, like Van Huden, John de Witt, the Grand Pensionary of Holland, applied the principles of the new calculation to the establishment of annuities and pensions for life. Geometricians and statisticians added their efforts to those of political economists, and, by dint of the efforts of Moivre, Euler, Bayes, Price, Lagrange, Condorcet, Laplace, succeeded in establishing the mathematical laws of those associations now so common—insurance companies—which render such great public services. Another question has been mooted: Was Pascal ever in love? If aye, with whom? The question has been warmly discussed. Fléchier says: "This young lady" (whom he calls "the Sapho of Clermont Ferrand") "was loved by all the men of talents of the neighborhood. Intellectuals have their ties which very often lead to those of bodies. Mons. Pascal and another learned man were continually in her company." That is all Fléchier says; as much might be said of Macaulay and Lady Holland; we all know he never was in love in his life. Prosper Fougère insisted (you know he made Pascal the study of his life, and we owe to him the discovery of the original text of Pascal's thoughts) that the object of Pascal's love was Mlle. de Roannez, one of the greatest heiresses of that day, and sister of Duke de Roannez, who was Pascal's intimate friend; that the difference of stations made his love hopeless; that, unable to win her, he became an ascetic and allured her into monastic life. Dates seem to disprove these assertions. But then, for whom was "Le Discours sur les Passions de l'Amour" written?

These are the fortnight's publications: "Association Française pour l'Avancement des Sciences. Compte Rendu de la 8^e Session." This is a collection of the papers read to this society, organized on the plan of the British Association for the Advancement of Science. The eighth annual meeting was held in Montpellier.—J. d'Antras's *Memoirs*. Messrs. J. de Carsalade du Pont and Ph. Tamizey have published this work, which had long lain manuscript; it is an interesting contribution to the local history of the religious wars; contains some new papers about Gascon captains during those troubled times.—Louis Blanc: "Dix Ans de l'Histoire d'Angleterre." T. 9. A reprint of the letters Louis Blanc addressed the Paris newspaper, *Le Temps*, from England during his exile. There is little marrow in them; still they are interesting as a journal of events recorded piping hot from the hour's mould and press.—Mme. de Blocqueville: "Le Maréchal Davout." T. 4. Maybe the indolent think this fourth volume is too much letterpress given to a biography; but printed manuscript is secured from destruction and incidents which seem insignificant to some periods of time and people may prove valuable hereafter. Again, there is an art of skipping useless pages. The authoress is the Marshal's daughter; she shows her

father was far from being the harsh, unfeeling brute he is commonly represented. The d—l is not as black as he is painted, but is after all quite a decent white man. An old moral which every day brands new!—E. Bosc's "Dictionnaire Général de l'Archéologie et des Antiquités chez les Divers Peuples." E. Bosc's "Dictionnaire Raisonné d'Architecture et des Sciences et Arts qui s'y Rattachent." The fields touched by these works are so immense, and their harvests are so abundant, that the latest and most superficial gleaner gathers grain. Mons. Bosc is a well-known architect here, so he looks at everything in a professional light, and sees particulars which escape a scholar. Profuse illustrations add clearness to texts of both works. The second is still in course of publication; nineteen numbers have appeared.—E. Egger: "Histoire du Livre depuis ses Origines jusqu'à Nos Jours. I cannot do better to explain the design of this book than quote from its preface: "The greatest personage, perhaps, who, during some 3000 years, has made himself most talked of on earth, alternately giant or pigmy, haughty or modest, daring or timid, able to take every form and play every part, capable in turn of enlightening or of perverting minds, of rousing or of soothing passions, a promoter of factions or a conciliator of parties, a veritable Proteus which no definition can seize is—Book. Book has hitherto had no historian, at least in the French language. Learned men have written treatises on writing and instruments of writing, on the form of ancient and modern books, on the art of binding; printing especially, and its kindred arts have been the subject of many works which can never become classical or popular. I mention only the most recent of them. In 1840 Mons. Géraud, a disciple of the learned Guérard, at the Ecole des Chartes, published in a volume his master's lectures on this subject. A celebrated bibliographer, Gabriel Peignot, discussed binding in ancient nations; his dissertation (Paris, 1834) is greatly prized. In 1857 Mons. Mary Lafon told in a few pages how a book is at present made. Quite recently, a short time before his death, aimable and sprightly Jules Janin, entitled 'Le Livre,' a work written for bibliophiles, and partly with their communications and confessions; a dialogued and amusing compilation, but without method. Lastly, Mons. G. Mouravits 'Livre et la Petite Bibliothèque d'Amateur' (Paris, 1870), an agreeable and instructive work, full of facts, anecdotes, and useful advice."—Ludovic Halévy: "Les Petites Cardinal." A continuation of his amusing satire on contemporary men and manners, "Monsieur et Madame Cardinal," which has already reached its twenty-seventh edition.—"Recueil des Historiens des Gaules et de la France." T. 19. Everybody is familiar with the importance of this work, which carries the very sources of French history to the humblest library. Volume nineteenth contains the third and last set of monuments of the reigns of Philippe Augustus and Louis VIII., from 1180 to 1226, by Michel J. J. Brial, a Benedictine of St. Maur. The old edition has long since been exceedingly dear and rarely to be had. This new edition is edited by Leopold Delisle, a member of the Academy of Inscriptions and Belles Lettres, and Keeper of the Great Library, Rue Richelieu. G. S.

BOSTON LETTER.

BOSTON, Oct. 19, 1880.

HOUGHTON, MIFFLIN & Co. having completed their removal to No. 4 Park Street, and having finished the organization and equipment of their attractive new offices there, threw them open yesterday from 12 to 3 P.M. to afford the literary and bookselling people of Boston and vicinity an opportunity to meet Thomas Hughes. Everybody has read "Tom Brown," and nearly everybody "The Manliness of Christ," and yesterday it seemed as if nearly everybody were eager to see the manly author of these books and take his hand. The large double parlor which fronts on the Common and commands a wonderfully beautiful view, and which has been transformed into a tasteful and convenient office, was filled with a company of charming people, including Longfellow, Holmes, Björnson, Fields, Whipple, Howells, Aldrich, Miss Phelps, Mrs. Whitney, Mrs. Fields, Mrs. Rose Terry Cooke, Lucy Larcom, Miss Jewett, Nora Perry, Horace E. Scudder, Washington Gladden, and many other writers; Judge Hoar, Senator Hoar, Hon. Charles Francis Adams, Dr. Geo. B. Loring, Chief Justice Gray, Judge Sanger, and many others eminent in political, business, and social life. The reception was wholly informal, and, from the distinction and the character of the guests, must have been peculiarly gratifying to Mr. Hughes. Of course he charmed everybody, by appearing the noble, refined, chivalrous gentleman which his books prove him to be.

Houghton, Mifflin & Co.'s office was tastefully arranged for the occasion, and it was rather difficult for the guests to believe it a place of business, although the walls were lined with the books they publish. The removal of their shipping entirely to the Riverside Press enables them to attend to the literary part of their business and to the correspondence in less spacious quarters than they have hitherto required, and to have these more elegant and attractive.

FRITZ.

JOURNALISTIC NOTES.

THE *Wheel* is the title of a new journal of bicycling. It is published in New York and is full of matters interesting to wheelmen.

D. LOTHROP & Co. have secured for the *Wide-Awake* the new story which George MacDonald is now writing. It will be printed directly from the author's own manuscript.

C. W. BARDEEN, Syracuse, N. Y., issues a monthly leaflet for supplementary reading in public-schools, entitled *Topics of the Month*. This contains an abstract of the news of the day—current history—prepared by an experienced teacher, well acquainted with the capacity of children and their needs. It is issued on the first day of each month, and is adapted to pupils from ten to fifteen years old.

WITH the December number, *The United Service*, published by L. R. Hamersley & Co., Philadelphia, will complete the second year of its existence. During the coming year the publishers propose to make their journal a still more worthy exponent of the best thought of both the army and navy services. The November number, just out, contains articles on "De-

flecting Armor," "Signal Service Succession," "Notes on Turkish Army Organization in 1879," "A Historical Sketch of the Confederate Navy," "English in Afghanistan," and other interesting articles.

Lippincott's Magazine for November has two leading illustrated articles, one upon the "Ruins of the Colorado Valley," and the other upon the "Arts of India." William H. Rideing contributes a very interesting article upon "The Practical History of a Play," and S. G. W. Benjamin a story of the war, entitled "How she Kept the Vow: a narrative of Facts." Dr. H. C. Wood has the first of two papers on "Automatism." This magazine, with the year 1881, will enter upon a new series, and, in addition to many improvements that will be made, the price will be reduced to \$3 per annum. Its high literary standard will be maintained, but its new and attractive features will render it somewhat lighter in character than heretofore. Illustrations will continue to hold a prominent place.

AUTHORS AT WORK.

MISS ALGER has translated M. Coquelin's "L'Art et le Comédien," to be issued by Roberts Brothers.

W. ADDIS and T. Arnold are engaged upon a "Catholic Dictionary" founded on the work of Wetze and Welte, but adapted to English readers.

JULIAN HAWTHORNE has "Ellice Quentin and Other Stories" nearly ready for publication. Mr. Hawthorne is to edit the *Belgravia Annual*.

MR. ANDREW D. WHITE, our Minister to Germany, reports the London *Examiner*, is writing a "Life of Thomas Jefferson," to form one of a series of biographies of the founders of the American republic to be published during the coming winter. Professor Goldwin Smith is reported to have the "Life of George Washington" in hand for the same series.

LITERARY AND TRADE NOTES.

E. J. HALE & SON have recently issued "Bellevue," a novel of southern life, by Col. Henry D. Capers.

ROBERT CLARKE & CO. have just published a second edition of the "Ohio Election Laws" compiled by Florian Giauque.

LOCKWOOD, BROOKS & CO. have in press the "Literary Remains of the Rev. Charles Henry Brigham," late of Ann Arbor, Mich.

P. O'SHEA has just issued a revised English translation of "Short and Familiar Answers to the most Common Objections Urged against Religion," by the Abbé de Segur.

J. B. LIPPINCOTT & CO. will now very soon have ready Rev. D. W. Rhodes' series of lectures, entitled "Dangers and Duties," also the eleventh volume of the series of "Foreign Classics for English Readers," edited by Mrs. Oliphant. The subject will be "Cervantes."

ALBERT B. YOHAN, bookseller and stationer, who has been for the past five months at Oconomowoc, Wis., returns to Indianapolis

much improved in health. He will not enter into active business until entirely well, but for the present will continue in his specialty, "Americana," at Indianapolis, Ind.

D. APPLETON & CO. will shortly issue in their *Handy-volume* series a work by Charles Warren Stoddard, entitled "Mashallah! a Flight into Egypt." It is spoken of as an eminently picturesque narrative of travel and adventure in that land of the lotus, and will justify the reputation which the author acquired in his "South Sea Idyls" as a brilliant word-painter.

L. R. HAMERSLEY & CO., Philadelphia, now expect to have their "Naval Encyclopædia" ready for subscribers by November 15th. It will contain an immense amount of varied information relating to the service, which will render it particularly valuable to every part of the country. Some outline of the work was given in our columns at the time it was projected.

CASSELL, PETTER, GALPIN & CO. expect to issue shortly an interesting volume for enthusiasts and lovers of books, entitled "Praise of Books as said and sung by English authors," selected by John Alfred Langford. The compiler, in a preliminary essay, claims the volume to be simply a "catena of praise from Richard de Bury and Chaucer down to the writers of our own generation, excluding extracts from living authors.

JOHN B. PIET will issue early in November a new edition of Father Ryan's poems, revised and enlarged by the edition of several important poems; "The Adventures of a Donkey," a juvenile, translated from the French of Mme. le Comtesse de Segur; "A Pearl in Dark Waters," a tale of the time of Margaret Mary Alcock, by the author of "Tyborne," and "Stoneleighs of Stoneleigh," and other tales, by the same author."

GENERAL BRISBIN's "Beef Bonanza; or, How to Get Rich on the Plains," is nearly ready by the Lippincotts. It will appear in 12mo form, and will be well illustrated. They have also almost ready for publication Rev. Henry Formby's "Ancient Rome, and its Connection with the Christian Religion." This work will contain numerous illustrations of ancient monuments, sculpture and coinage, and of the antiquities of the Christian catacombs.

JAS. H. BARHYTE, Schenectady, N. Y., will issue, November 1st, "Japanese Fairy World," by William Elliot Griffis, author of the "Mikado's Empire." It is announced as a "collection of stories from the mythology of the Japanese, legends, fairy tales, fables, and accounts of the doing of the strange folk who inhabit the wonder-world of the Japanese child, as told by the artist and story-teller, or as found in the native literature." The book will have eleven illustrations drawn especially for it by Ozawa Nankoku, an artist of Tokio.

THE J. B. Burr Publishing Co., Hartford, Conn., publish a most convenient means in their "Burr's Library Index," for aiding the student and all lovers of books by giving them an index to information for immediate or future use. The "Library Index" is printed on fine white paper, quarto, two hundred and eighty pages, substantially bound in half morocco back

and corners, and cloth sides; the letters of the alphabet are mounted on the edges in morocco, secured with cloth and stamped in gilt. They are warranted not to wear out with any amount of using. The combination letters are disclosed in thumb-holes and printed on the pages that are devoted to each letter. Two of the decided advantages of this book are the facility with which it can be used, and the exact distribution of space to the words. A cheaper edition (bound in flexible covers) is made for the use of authors and editors, for indexing books, magazines and newspapers, so that the copy can be sent all arranged for the printer.

GINN & HEATH, Boston, have just brought out the "Hellenic Orations of Demosthenes (the Symmories, Megalopolitans, and Rhodians)" edited by Prof. Isaac Flagg, of Cornell University; and the Teacher's edition of Whitney's "Elementary Lessons in English," prepared by Mrs. N. L. Knox, who from her practical experience gives "plans for developing the lessons, material for oral instruction, and methods of giving it, and plans for conducting reviews, blackboard work, and dictation exercises." In Hudson's revised edition of Shakespeare's plays for use in schools they add "Twelfth Night," "As You Like It," "Much Ado about Nothing," and "A Midsummer Night's Dream." Ginn & Heath's "Classical Atlas," by Keith Johnston, the *London Educational Times* pronounces "superior to all school atlases within our knowledge," and it is used at Eton, Rugby, Harrow, and other leading English preparatory schools. "The National Hymn and Tune Book for Female Voices," for use in the devotional exercises of public schools, is a collection of religious, unsectarian hymns by Miss Ellen Hyde, Principal of the State Normal school at Framingham, Mass., set to appropriate standard tunes by L. W. Mason. The same editors have nearly ready a similar collection for mixed voices. Five volumes of the Harvard Edition of Shakespeare, which Prof. Hudson is preparing with great care and consummate Shakespeare scholarship, are now bound, and several more volumes are nearly ready.

"PREHISTORIC EUROPE," by James Geikie, is to be published in November by Mr. Stanford, of London.

A COLLECTION from the writings of the late Mortimer Collins, entitled, "Attic Salt," and consisting of "epigrammatic" sayings in prose and verse, will shortly appear in London.

GRIFFITH & FARRAN are about to bring out a book entitled "The Cruise of Ulysses and his Men; or, Tales and Adventures from the Odyssey," by C. M. Bell. The oft-told tales are rendered into simple English prose in such a way as to interest boys and girls from the earliest age up to the time when they begin to read classical literature for themselves. It will be illustrated by Paul Priolo.

WM. REEVES, of London, announces Robert Schumann's "Music and Musicians," second series, edited by F. R. Ritter; "Life and Works of Henry Smart," by Dr. Spark; "Reeves' Musical Directory for 1881;" "Musical Acoustics (the Student's Helmholtz)," by J. Broadhouse; "Templeton and Malibran:

Reminiscences of these Renowned Singers, with Original Letters and Anecdotes," by W. H. H.

REMINGTON & Co., London, announce a "Life of Sir Anthony Panizzi," by Mr. Louis Fagan, of the British Museum. It will be in two volumes, illustrated, containing a history of the British Museum, and the Principal Librarian's share in the progress of the library will be explained. To the lover of history the narrative of events connected with French and Italian politics from the year 1820 to 1870 will prove of considerable importance, and Mr. Fagan's valuable contribution to biographical literature will doubtless at once be accepted as a standard work.

SAMPSON LOW, MARSTON & Co. announce "The Story of the Zulu Campaign," by Major Ashe and Captain the Hon. E. V. Wyatt-Edgell (who fell at Ulundi); and "The Parliamentary History of the Irish Land Question from 1829 to 1869," by R. Barry O'Brien, of the Inner Temple. In the series of *English Philosophers*, published by the same firm, and edited by Iwan Müller, the first volumes will be: "Adam Smith," by J. Farrer; "Bacon," by Prof. T. Fowler; "J. S. Mill," by Miss Helen Taylor; to be followed by monographs on Berkeley, Hamilton, Bentham, Mansel, Austin, etc.

GRIFFITH & FARRAN will shortly publish a little book entitled "The Guests of Flowers," by Mrs. Meetkerke. Its object is to explain in the simplest possible language how insects are useful to flowers and to bring the result of recent scientific researches within the comprehension of children. It is intended to cultivate their powers of observation and to teach them that the more they understand the more they will enjoy. Professor Kerner, the well-known writer on this subject, lends the weight of his authority to the book, and in a letter to the author which will be prefixed to it tenders his sincerest thanks for the valuable assistance she has afforded him by her book. They will also publish shortly a work entitled "The Letter H, Past, Present, and Future." It is a treatise on the popular philosophy of aspirates, with special reference to the Englishman's ill-used "H."

KEGAN PAUL & Co.'s list of announcements comprises: F. Pollock's "Life and Philosophy of Spinoza," which is intended for the general reader as well as the student of philosophical speculation; Captain A. H. Markham's "Polar Reconnaissance," giving a full account of the discovery of Novaya Zemlya and of its fauna and flora; a collected edition of sonnets by Charles Tennyson Turner, to which the Poet Laureate has prefixed a memorial poem; "Halford Vaughan's second volume of "New Readings and Renderings from Shakespeare's Tragedies;" Miss Emily J. Carey's translation of Stapfer's "Shakespeare and Classical Antiquity;" "The Human Race, and other Sermons," by the late F. W. Robertson; a new volume of sermons by the Rev. Stopford A. Brooke; "Jewish Life in the East," by S. M. Samuel; a book "About the Jews since Bible Times," by Mrs. Magnus; and Robert Edis' "Decoration and Furniture of Town Houses." Their *Education Library* will be commenced under the editorship of Mr. Philip Magnus, by "An Introduction to the History of Educational Theories," by Mr. Oscar Browning, and "Comenius," by Prof. Simon Laurie.

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D. B. CANFIELD, 229 S. 6TH ST., PHILADELPHIA, PA.

Brougham's Statesmen of Time of George 3d.

Dictionary of Biographical Reference. Scribner, N. Y., 1871, or the English edition.

Biographical Cyclopædia of Pennsylvania in 19th century. Phila., Galaxy Pub. Co., 1874.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON.

Annals of Congress:

15th Congress, 1st Session. Vol. 1.

17th Congress, 2d Session.

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Congressional Debates. Vol. 10, parts 1 and 2.

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Encyclopædia Britannica, 8th edition.

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Memoir of Henry Armit Brown. 8°. Phila.

Summer Cruise, by Robert Carter. Crosby & Nichols, 1864.

Prime's Owl Creek Letters. 12°.

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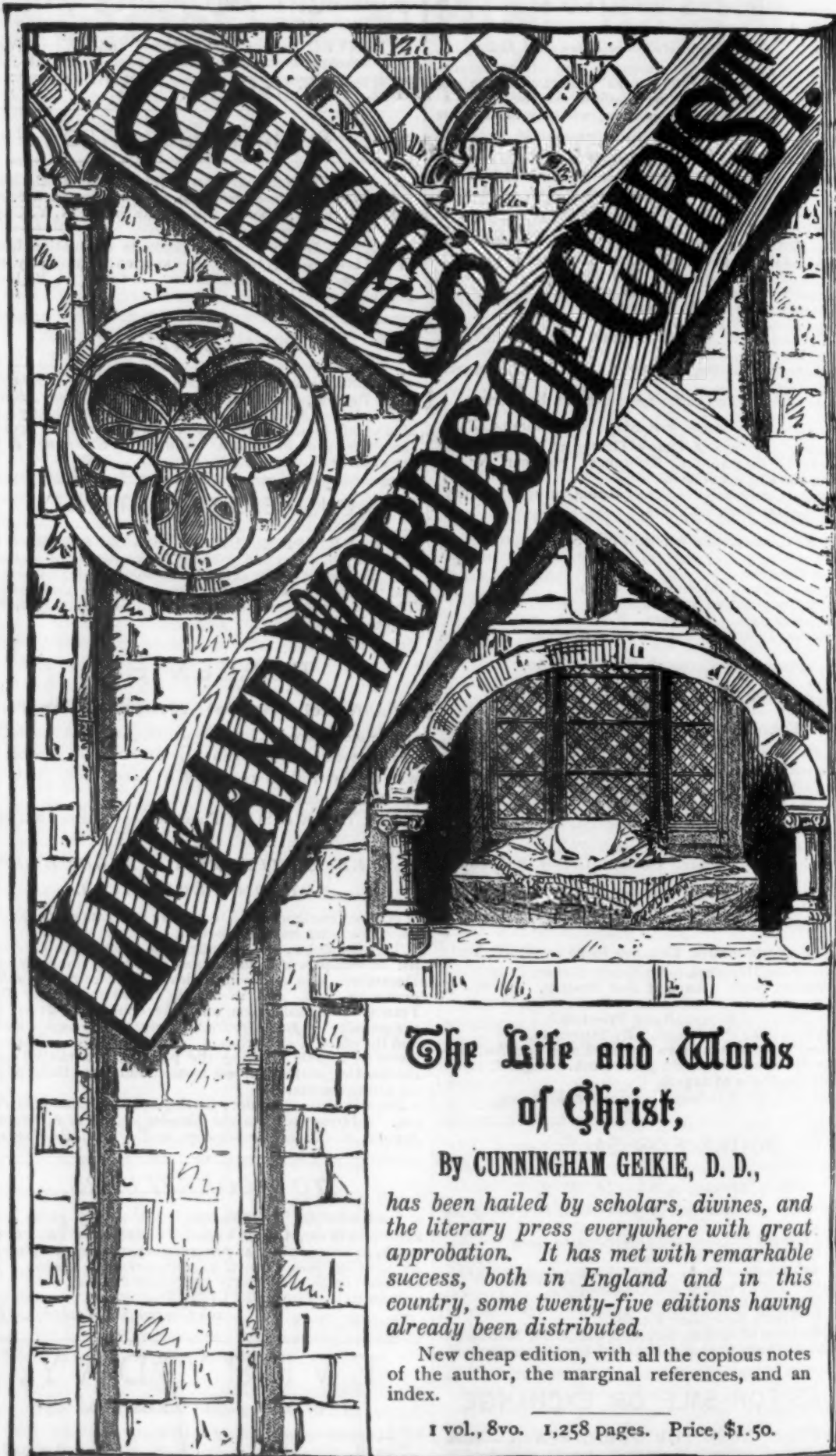
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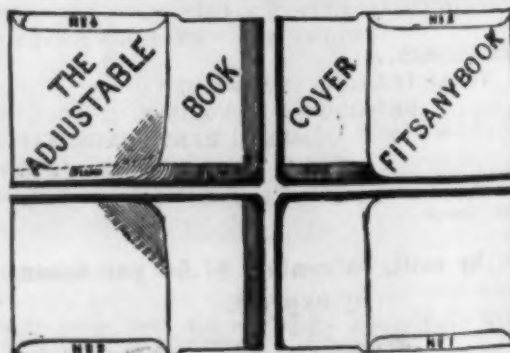


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